

Human

Words and Music by
Jamie Hartman and Roy Graham
Arranged by Mac Huff

Slow driving rock ballad (in two) ca. (♩ = 75)

Klatschen

mp

Sopran
I'm on - ly hu - man. I'm on - ly,

Alt
I'm on - ly hu - man. I'm on - ly,

Tenor
I'm on - ly hu - man. I'm on - ly,

Bass
I'm on - ly hu - man. I'm on - ly,

5

S
I'm on - ly, I'm on - ly hu - man, hu - man.

A
I'm on - ly, I'm on - ly hu - man, hu - man.

T
I'm on - ly, I'm on - ly hu - man, hu - man.

B
I'm on - ly, I'm on - ly hu - man, hu - man.

9

mp

B
May - be I'm fool - ish, may - be I'm blind. think - ing I can see through

12

B
this and see what's be - hind. Got no way to prove it, so may - be I'm lying

Human
15

But, I'm on - ly hu - man, af - ter all.

18

I'm on - ly hu - man, af - ter all. Don't put your blame on

21

me. Don't put your blame on me.

25

Take a look in the mir - ror and what do you see? Do you see it clear -

28

S
uu.
A
uu.
T1
uu.
T
uu.
B
- er or are you de - ceived in what you be - lieve?

31

S
Uu,
A
Uu,
T1
Uu,
T
Uu,
B
But, I'm on - ly hu - man, af - ter all.

Human
34

Musical score for measures 34-36. The score is for a five-part vocal choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a Bass soloist. The lyrics are: "You're on - ly hu - man, af - ter all. Don't put your blame on". The Soprano, Alto, Tenor 1, and Tenor 2 parts feature long, sustained notes with fermatas. The Bass soloist part has a melodic line with lyrics. Above the vocal staves, there are conductor's marks: a vertical line with a crossbar, a vertical line with a crossbar and a wavy line below, and a vertical line with a crossbar.

Musical score for measures 37-39. The score is for a five-part vocal choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a Bass soloist. The lyrics are: "me. Don't put your blame on me.". The Soprano, Alto, Tenor 1, and Tenor 2 parts feature long, sustained notes with fermatas and the instruction "uu.". The Bass soloist part has a melodic line with lyrics. Above the vocal staves, there are conductor's marks: a vertical line with a crossbar, a vertical line with a crossbar and a wavy line below, and a vertical line with a crossbar.

40

S
Some peo - ple got the real prob - lems, Uu. Some peo - ple got the real prob - lems,

A
Uu. Some peo - ple got the real prob - lems,

T
Uu. Some peo - ple got the real prob - lems,

B
Uu. Some peo - ple got the real prob - lems,

43

S
some peo - ple out of luck. Some peo - ple think

A
some peo - ple out of luck. Some peo - ple think

T
some peo - ple out of luck. Some peo - ple think

B
some peo - ple out of luck. Some peo - ple think

46

S
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

A
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

T
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

B
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

S
- man, af - ter all. Im on - ly hu - man, af - ter all.

A
- man, af - ter all. Im on - ly hu - man, af - ter all.

T
- man, af - ter all. Im on - ly hu - man, af - ter all.

B
- man, af - ter all. Im on - ly hu - man, af - ter all.

52

S
Don't put the blame on me. Don't put the blame on

A
Don't put the blame on me. Don't put the blame on

T
Don't put the blame on me. Don't put the blame on

B
Don't put the blame on me. Don't put the blame on

55

Pause Klatschen

S
me. *mp* Don't ask my o - pin -

A
me. *mp* Don't ask my o - pin -

T
me.

B
me.

58

S
- ion, don't ask me to lie, then beg for for-give - ness for mak - ing you cry, -

A
- ion, don't ask me to lie, then beg for for-give - ness for mak - ing you cry, -

T

B

61

S
for mak - ing you cry. -

A
for mak - ing you cry. -

T

B

64

S
'Cause I'm on - ly hu - man, af - ter all, I'm on - ly hu -

A
'Cause I'm on - ly hu - man, af - ter all, I'm on - ly hu -

T
mp
'Cause I'm on - ly hu - man, af - ter all, I'm on - ly hu -

B
mp
'Cause I'm on - ly hu - man, af - ter all, I'm on - ly hu -

Human
67

S
- man, af - ter all. Don't put the blame on me.

A
- man, af - ter all. Don't put the blame on me.

T
- man, af - ter all. Don't put the blame on me.

B
- man, af - ter all. Don't put the blame on me.

70

S
Don't put the blame on me.

A
Don't put the blame on me.

T
Don't put the blame on me.

B
Don't put the blame on me.

72

S
f Some peo - ple got the real prob - lems,

A
f Uu. Some peo - ple got the real prob - lems,

T
f Uu. Some peo - ple got the real prob - lems,

B
f Uu. Some peo - ple got the real prob - lems,

75

S
some peo - ple out of luck. Some peo - ple think

A
some peo - ple out of luck. Some peo - ple think

T
some peo - ple out of luck. Some peo - ple think

B
some peo - ple out of luck. Some peo - ple think

78

S
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

A
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

T
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

B
I can solve them, Lord, heav - ens a - bove. Im on - ly hu -

81

S
- man, af - ter all. Im on - ly hu - man, af - ter all.

A
- man, af - ter all. Im on - ly hu - man, af - ter all.

T
- man, af - ter all. Im on - ly hu - man, af - ter all.

B
- man, af - ter all. Im on - ly hu - man, af - ter all.

S
— Don't put the blame on me. Don't put the blame on

A
— Don't put the blame on me. Don't put the blame on

T
— Don't put the blame on me. Don't put the blame on

B
— Don't put the blame on me. Don't put the blame on

87

S
me. I'm on - ly hu -

A
me. I'm on - ly hu -

T
me. I'm on - ly hu -

B
me. I'm on - ly hu -

89

S
- man, I make mis - takes. I'm on - ly hu - man, that's all it takes

A
- man, I make mis - takes. I'm on - ly hu - man, that's all it takes

T
- man, I make mis - takes. I'm on - ly hu - man, that's all it takes

B
- man, I make mis - takes. I'm on - ly hu - man, that's all it takes

92

S
to put the blame on me. Don't put the blame on

A
to put the blame on me. Don't put the blame on

T
to put the blame on me. Don't put the blame on

B
to put the blame on me. Don't put the blame on

95

S
me. Ah.

A
me. Ah.

T
me. 'Cause I'm no

B
me. 'Cause I'm no

98

S

A

T
proph - et or mes - si - - ah.

B
proph - et or mes - si - - ah.

Ende Klatschen

S Ah, high

A Ah, high

T You should go look - ing some - where high

B You should go look - ing some - where high

104

S er.

A er.

T er.

B er. *mp* I'm on - ly hu -

107

B - man, af - ter all. I'm on - ly hu - man, af - ter all.

110

B Don't put the blame on me. Don't put the blame on

113

S *p* Uu,

A *p* Uu,

T1 *p* Uu,

T *p* Uu,

B *p* me. I'm on - ly hu man, I do what I can.

116

S

A

T1

T

B — I'm just a man, I do what I can. Don't put the blame on

119

S *rit.* uu

A *rit.* uu

T1 *rit.* uu

T *rit.* uu

B *rit.* me. Don't put your blame on me.