

Skyfall

Words and Music
by Adele Adkins and Paul Epworth
Arranged by Paul Langford

Pop Power Ballad (♩ = 76)

Chords: Cm, A♭, Fm⁷, Cm, A♭

Tempo: ♩ = 76

Chords: Cm, A♭, Fm⁷, Cm, A♭

Chords: Cm, A♭, Fm⁷, Cm, A♭

Chords: Cm, A♭, Fm⁷, Cm, A♭

Chords: Fm⁷, Cm, A♭, Fm⁷, Cm/D

Chords: Fm⁷, Cm, A♭, Fm⁷, Cm/D

Chords: Fm⁷, Cm, A♭, Fm⁷, Cm/D

Chords: Fm⁷, Cm, A♭, Fm⁷, Cm/D

8

S *unis. p*
This is the end... Hold your breath... and

A *unis. p*
This is the end... Hold your breath... and

T

B

Chords: G^{sus}, G, Cm, A♭, Fm⁷

Chords: G^{sus}, G, Cm, A♭, Fm⁷

Chords: G^{sus}, G, Cm, A♭, Fm⁷

Chords: G^{sus}, G, Cm, A♭, Fm⁷

Skyfall

11

S
count to ten... Feel the earth move and then

A
count to ten... Feel the earth move and then

T

B

Cm A \flat Fm⁷ Cm A \flat

14

S
hear my heart burst a - gain. For this

A
hear my heart burst a - gain. For this

T
For this

B
For this

Fm⁷ Cm/D G^{sus} G

17 *mp*

S is the end, I've drowned and dreamt this

A is the end, I've drowned and dreamt this

T is the end, I've drowned and dreamt this

B is the end, I've drowned and dreamt this

mp Cm A \flat F¹³ Fm⁷

19

S mo - ment, so o - ver - due, I owe them,

A mo - ment, so o - ver - due, I owe them,

T mo - ment, so o - ver - due, I owe them,

B mo - ment, so o - ver - due, I owe them,

Cm A \flat F¹³ Fm⁷ Cm A \flat

Skyfall

22

S swept a-way, Im sto - len.____ Let the *mf*

A swept a-way, Im sto - len.____ Let the *mf*

T swept a-way, Im sto - len.____ Let the *mf*

B swept a-way, Im sto - len.____ Let the *mf*

*F*¹³ *Fm*⁷ *A^b/E^b* *Cm/D* *G*

cresc.

25

S sky - fall.____ When it crum - bles,____ we will

A sky - fall.____ When it crum - bles,____ we will

T sky - fall.____ When it crum - bles,____ we will

B sky - fall.____ When it crum - bles,____ we will

Cm *Cm/B^b* *A^b* *A^b/G*

27

S stand tall, _____ face it all _____ to - geth - er. Let the

A stand tall, _____ face it all _____ to - geth - er. Let the

T stand tall, _____ face it all _____ to - geth - er. Let the

B stand tall, _____ face it all _____ to - geth - er. Let the

Fm⁷ A^b/E^b Cm/D G⁷

29

S sky - fall. _____ When it crum - bles, _____ we will

A sky - fall. _____ When it crum - bles, _____ we will

T sky - fall. _____ When it crum - bles, _____ we will

B sky - fall. _____ When it crum - bles, _____ we will

Cm Cm/B^b A^b A^b/G

Skyfall

31

S stand tall, face it all to - geth - er, at sky - *mp*

A stand tall, face it all to - geth - er, at sky - *mp*

T stand tall, face it all to - geth - er, at sky - *mp*

B stand tall, face it all to - geth - er, at sky - *mp*

F F/E \flat D7 \flat 9 G 7

33

S fall, at sky - fall.

A fall, at sky - fall.

T fall, at sky - fall.

B fall, at sky - fall.

Cm A \flat F Fm 7 Cm A \flat

mp

36 *mp*
 S Sky - fall is where we start,___
 A Sky - fall is where we start,___
 T Sky - fall is where we start,___
 B Sky - fall is where we start,___

F Fm⁷ Cm A^b

38
 S a thou - sand miles and poles a - part,___
 A a thou - sand miles and poles a - part,___
 T a thou - sand miles and poles a - part,___
 B a thou - sand miles and poles a - part,___

F Fm⁷ Cm A^b

Skyfall

40

S
where worlds col-lide__ and days are dark.__ You may have my

A
where worlds col-lide__ and days are dark.__ You may have my

T
where worlds col-lide__ and days are dark.__ You may have my

B
where worlds col-lide__ and days are dark.__ You may have my

F Fm⁷ Cm A_b

mf *mp*

Detailed description: This block contains the musical score for measures 40 and 41. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "where worlds col-lide__ and days are dark.__ You may have my". The piano part includes chords F, Fm⁷, Cm, and A_b. Dynamics range from *mf* to *mp*. There are triplets in the vocal lines.

42

S
num - ber, you can take my__ name,__ but you'll nev - er have__ my

A
num - ber, you can take my__ name,__ but you'll nev - er have__ my

T
num - ber, you can take my__ name,__ but you'll nev - er have__ my

B
num - ber, you can take my__ name,__ but you'll nev - er have__ my

F F^{im7} Cm²/D F²⁽ⁿ⁼³⁾/D

mf *mp* *cresc.*

Detailed description: This block contains the musical score for measures 42 and 43. It features four vocal staves and a piano accompaniment. The lyrics are: "num - ber, you can take my__ name,__ but you'll nev - er have__ my". The piano part includes chords F, F^{im7}, Cm²/D, and F²⁽ⁿ⁼³⁾/D. Dynamics range from *mf* to *mp*, with a *cresc.* marking. The vocal lines include a *cresc.* marking.

44

S heart. Let the sky - fall. When it

A heart. Let the sky - fall. When it

T heart. Let the sky - fall. When it

B heart. Let the sky - fall. When it

G G^{SUS} G Cm Cm/B₇

46

S crum - bles, we will stand tall, face it

A crum - bles, we will stand tall, face it

T crum - bles, we will stand tall, face it

B crum - bles, we will stand tall, face it

A_b A_b/E_b

Skyfall

48

S
all _____ to - geth - er. Let the sky - fall. _____ When it

A
all _____ to - geth - er. Let the sky - fall. _____ When it

T
all _____ to - geth - er. Let the sky - fall. _____ When it

B
all _____ to - geth - er. Let the sky - fall. _____ When it

Cm/D G⁷ Cm Cm/B_♭

50

S
crum - bles, _____ we will stand tall, _____ face it

A
crum - bles, _____ we will stand tall, _____ face it

T
crum - bles, _____ we will stand tall, _____ face it

B
crum - bles, _____ we will stand tall, _____ face it

A_♭ A_♭/G F F/E_♭

Skyfall

57

S Let the sky - fall. When it crum - bles,

A Let the sky - fall. When it crum - bles,

T Let the sky - fall. When it crum - bles,

B Let the sky - fall. When it crum - bles,

Cm

59

S we will stand tall. Where you go

A we will stand tall. Where you go

T we will stand tall. Where you go

B we will stand tall. Where you go

C³ Cm⁶

61

S I go, ___ what you see I see, ___ I know I'd

A I go, ___ what you see I see, ___ I know I'd

T I go, ___ what you see I see, ___ I know I'd

B I go, ___ what you see I see, ___ I know I'd

mf Fm⁹ Fm^{2/6} Dm^{7/5}/G A^{b6}

63

S nev - er be ___ me ___ with - out the se - cu - ri - ty ___ of your

A nev - er be ___ me ___ with - out the se - cu - ri - ty ___ of your

T nev - er be ___ me ___ with - out the se - cu - ri - ty ___ of your

B nev - er be ___ me ___ with - out the se - cu - ri - ty ___ of your

Cm²/B^b Cm²/B^b Cm² Cm/B^b

Skyfall

65

S lov - ing arms _____ keep - ing me from harm. _____ Put your hand

A lov - ing arms _____ keep - ing me from harm. _____ Put your hand

T lov - ing arms _____ keep - ing me from harm. Put your hand

B lov - ing arms _____ keep - ing me from harm. Put your hand

A_b maj⁹ Cm/G Fm⁹ Fm⁷/E_b

67

S *cresc.* in my hand _____ and we'll stand. _____ *f* Let the

A *cresc.* in my hand _____ and we'll stand. _____

T *cresc.* in my hand _____ and we'll stand. _____

B *cresc.* in my hand _____ and we'll stand. _____

Dm⁷(4) G⁷

cresc.

69

S sky - fall. _____ When it crum - bles, _____ we will

A *f* Let the sky fall. _____ When it crum - bles, _____

T *f* Let the sky fall. _____ When it crum - bles, _____

B Let the sky fall. _____ When it crum - bles, _____

Cm Cm/B \flat A \flat A \flat /G

71

S stand tall, _____ face it all _____ to - geth - er. Let the

A we will stand tall _____ all to - geth - er. _____

T we will stand tall _____ all to - geth - er. _____

B we will stand tall _____ all to - geth - er. _____

Fm 7 A \flat /E \flat Cm/D G 7

Skyfall

73

S sky - fall. When it crum - bles, we will

A let the sky fall. When it crum - bles,

T let the sky fall. When it crum - bles,

B let the sky fall. When it crum - bles,

Cm Cm/B \flat A \flat A \flat /G

75

S stand tall face it all to - geth - er at sky -

A we will stand all all to - geth - er at sky -

T we will stand all all to - geth - er at sky -

B we will stand all all to - geth - er at sky -

F F/E \flat D 7 9 G 7

77

S fall. Let the sky - fall.

A fall. Let the sky - fall.

T fall. Let the sky - fall.

B fall. Let the sky - fall.

Cm⁷ Cm/B_b A_b^{maj7} Cm/G

79

S We will stand tall at sky -

A We will stand tall at sky -

T We will stand tall at sky -

B We will stand tall at sky -

Fm⁷ A_b/E_b Cm/D G

Skyfall

81

S fall.

A fall.

T fall.

B fall.

Cm⁷ Cm/B_b A_b^{maj7} Cm²/G

83

S ritard. At sky - fall. *p* < *mf* > *p*

A ritard. At sky - fall. *p* < *mf* > *p*

T ritard. At sky - fall. *p* < *mf* > *p*

B ritard. At sky - fall. *p* < *mf* > *p*

Fm⁹ G Cm⁹(maj7)