

# Somewhere

Music by Leonard Bernstein  
Lyrics by Stephen Sondheim  
Arranged Mac Huff

Adagio ca. (♩ = 60)

The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. It is in the key of B-flat major and 4/4 time. The tempo is Adagio, approximately 60 beats per minute. The music is arranged by Mac Huff. The lyrics are: "There's a place for us. Some - where a place for us. Peace and qui - et and o - pen air wait for us some - where." The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal lines are harmonized to create a rich, layered sound. The lyrics are written below the vocal staves. The score is divided into two systems, with the second system starting at measure 6. The piano part includes a *p* dynamic marking. The vocal lines include various ornaments and phrasing marks, such as slurs and breath marks. The lyrics are: "There's a place for us. Some - where a place for us. Peace and qui - et and o - pen air wait for us some - where." The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano. It is in the key of B-flat major and 4/4 time. The tempo is Adagio, approximately 60 beats per minute. The music is arranged by Mac Huff. The lyrics are: "There's a place for us. Some - where a place for us. Peace and qui - et and o - pen air wait for us some - where." The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal lines are harmonized to create a rich, layered sound. The lyrics are written below the vocal staves. The score is divided into two systems, with the second system starting at measure 6. The piano part includes a *p* dynamic marking. The vocal lines include various ornaments and phrasing marks, such as slurs and breath marks. The lyrics are: "There's a place for us. Some - where a place for us. Peace and qui - et and o - pen air wait for us some - where."

S  
uu, \_\_\_\_\_

A  
*mp*  
There's a place for us. Some - where a place for us.

T  
*p*  
uu, \_\_\_\_\_

B  
*p*  
uu, \_\_\_\_\_

*p*

6  
S  
*p*  
Oh, \_\_\_\_\_ uu, \_\_\_\_\_

A  
3  
Peace and qui - et and o - pen air wait for us some - where. \_\_\_\_\_

T  
Uu, \_\_\_\_\_

B  
Uu, \_\_\_\_\_

Somewhere

10 *mp*

S There's a time for us, some - day a

A There's a time for us, some - day a

T There's a time for us, some - day a

B There's a time for us, some - day a

*mp*

13

S time for us. Time to - geth - er with time to spare.

A time for us. Time to - geth - er with time to spare.

T time for us. Time to - geth - er with time to spare.

B time for us. Time to - geth - er with time to spare.

16

*cresc.* *mf*

S Time to learn, time to share. Some - day!\_\_\_\_\_

A Time to learn, time to share. Some - day!\_\_\_\_\_

T Time to learn, time to share. Some - day!\_\_\_\_\_

B Time to learn, time to share. Some - day!\_\_\_\_\_

*cresc.* *mf*

19

*f*

S Some - where!\_\_\_\_\_ We'll find a new way of liv - ing.\_\_\_\_\_

A Some - where!\_\_\_\_\_ We'll find a new way of liv - ing.\_\_\_\_\_

T Some - where!\_\_\_\_\_ We'll find a new way of liv - ing.\_\_\_\_\_

B Some - where!\_\_\_\_\_ We'll find a new way of liv - ing.\_\_\_\_\_

*f*

Somewhere

22

S *p* *pp*  
We'll find a way of for - giv - ing.\_\_\_\_ Some - where.\_\_\_\_

A *p* *pp*  
We'll find a way of for - giv - ing.\_\_\_\_ Some - where.\_\_\_\_

T *p* *pp*  
We'll find a way of for - giv - ing.\_\_\_\_ Some - where.\_\_\_\_

B *p* *pp*  
We'll find a way of for - giv - ing.\_\_\_\_ Some - where.\_\_\_\_

25

S *rit.* *a tempo*  
There's a place for us.

A  
There's a place for us.

T  
There's a place for us.

B  
There's a place for us.

28

S A time and place for us. Hold my hand and we're

A A time and place for us. Hold my hand and we're

T A time and place for us. Hold my hand and we're

B A time and place for us. Hold my hand and we're

31

S half - way there. *cresc.* Hold my hand and I'll take you there.

A half - way there. *cresc.* Hold my hand and I'll take you there.

T half - way there. *cresc.* Hold my hand and I'll take you there.

B half - way there. *cresc.* Hold my hand and I'll take you there.

Somewhere

34

S *f* Some - how. *ff* Some - where!

A *f* Some - how. *ff* Some - where!

T *f* Some - how. *ff* Some - where!

B *f* Some - how. *ff* Some - where!

Some - day.

37

S

A

T

B

*pp*

The image shows a musical score for the song "Somewhere". It consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for piano accompaniment. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts are mostly whole notes with fermatas. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A piano dynamic marking (*pp*) is present in the second measure of the piano part.